

WIND IN THE WILLOWS

WORKSHOP OFFERINGS

Theatre Heroes creates theatre for young audiences as a spark for promoting creativity, inspiring innovation and enlivening multi-sensory learning experiences. We bring classic stories and adventures to life where youth can be their own hero, tell their own stories and keep art alive. We know that storytelling is an effective tool for synthesizing curriculum and invigorates learning. We also offer engaging and experiential workshops to empower educators to use theatre, movement, music, and visual arts in their classrooms.

Bringing the Words Alive

Want to get your students excited about the *Wind in the Willows* performance? Want to spark their curiosity for reading Kenneth Grahame's classic novel? In this one hour session with performer Noel Gaulin, youth will relive the incredible tale of wonder through a variety of theatre and art activities. Participants will get to embody the characters and the setting of the story through teamwork, acting, movement, music and rhythm, and visual art.

Ages: 7 and up

Ratio: 5 to 35 participants

Duration: 1 hour

From Page to the Stage MASTER CLASS

This Master Class is tailored to students who have seen the performance and/or read the classic novel. Students will delve deep into the themes of the story and the

history of Kenneth Grahame's life to display their expertise through advanced literary analysis, acting techniques and ensemble collaboration. This one hour session also offers the opportunity for students to learn directly from the performer how the show went from the page to the stage.

Ages: 8 and up

Ratio: 5 to 35 participants

Duration: 1 hour

INTEGRATING ARTS: Professional Development for Educators

This workshop will provide teachers and educators with the tools for engaging students using Kenneth Grahame's classic novel. In this one hour session with performer Noel Gaulin, educators will be offered strategies in Reader's Theatre, movement and art that align with curriculum standards in Language Arts, Geography, Science and the Arts. Discover more ways for students to synthesize their learning!

Ratio: 5 to 35 participants

Open to all educators and administrative staff

Duration: 90 minutes